

Term	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Theme: Nursery Rhymes Experience: *Listen and respond to a variety of sounds *experiment with percussive instruments *Soundscapes Practical: *Untuned percussion *Singing</p>	<p>Theme: Nursery Rhymes Experience: *Listen and respond to a variety of sounds *experiment with percussive instruments *Soundscapes Practical: *Untuned percussion *Singing</p>	<p>Theme: Fairy Tales Experience: *Listen and respond to a variety of sounds *experiment with percussive instruments *Soundscapes Practical: *Untuned percussion *Singing</p>	<p>Genre: Classical Aural: Identification of orchestral instruments Theory: Unpitched notation Historical: The Orchestra Practical: Conducting - percussion (TBC) *Singing</p>	<p>Genre: Classical Aural: Identification of orchestral instruments Theory: Unpitched notation Historical: The Orchestra Practical: Conducting - percussion (TBC) *Singing</p>	<p>Genre: Reggae Aural: Beat/ Rhythmic Patterns Theory: (Graphic Notation Unpitched) Historical: Origins of Rastafari Music Practical: Djembe Drumming (TBC) *Singing</p>	<p>Genre: Musical Theatre Aural: Listen and respond to a variety of musical styles - opera, film, television, cabaret etc Theory: Graphic Notation (unpitched) Historical: From Westend to Broadway Practical: Vocal Technique/ Performance Music (TBC)</p>
Autumn 2	<p>Theme: Nativity Experience: *Listen and respond to a variety of sounds *experiment with percussive instruments *Soundscapes Practical: *Untuned percussion *Singing</p>	<p>Theme: Nativity Experience: *Listen and respond to a variety of sounds *experiment with percussive instruments *Soundscapes Practical: *Untuned percussion *Singing</p>	<p>Theme: Nativity Experience: *Listen and respond to a variety of sounds *experiment with percussive instruments *Soundscapes Practical: *Untuned percussion *Singing</p>	<p>Genre: Reggae Aural: Beat/ Rhythmic Patterns Theory: (Graphic Notation Pitched) Historical: Origins of Rastafari Music Practical: Djembe Drumming (TBC) *Singing</p>	<p>Genre: Rock n Roll Theory: Unpitched notation Historical: Rock through the ages - study on particular artist Practical: *Tuned Percussion? *Singing</p>	<p>Genre: Rock n Roll Theory: Unpitched notation Historical: Rock through the ages - study on particular artist Practical: *Tuned Percussion? *Singing</p>	<p>Genre: Reggae Aural: Beat/ Rhythmic Patterns Theory: (Graphic Notation Unpitched) Historical: Origins of Rastafari Music Practical: Djembe Drumming (TBC) *Singing</p>

<p style="text-align: center;">Spring 1</p>	<p style="text-align: center;"><i>TBC</i></p>	<p style="text-align: center;"><i>TBC</i></p>	<p style="text-align: center;"><i>TBC</i></p>	<p>Theme: Genre: Rock n Roll Theory: Pitched Notation Historical: Rock through the ages - study on particular artist Practical: *Recorder *Singing</p>	<p>Genre: Jazz/Blues Aural: Listen and respond to basic blues riff Theory: Pitched Notation Practical: *Ukulele *Singing</p>	<p>Genre: Classical Aural: Identification of orchestral instruments Theory: Pitched Notation Historical: The Orchestra Practical: Conducting - tuned and untuned percussion (TBC) *Singing</p>	<p>Genre: Classical Aural: Identification of orchestral instruments Theory: Pitched Notation Historical: The Orchestra Practical: Conducting - tuned and untuned percussion (TBC) *Singing</p>
<p style="text-align: center;">Spring 2</p>	<p style="text-align: center;"><i>TBC</i></p>	<p style="text-align: center;"><i>TBC</i></p>	<p style="text-align: center;"><i>TBC</i></p>	<p>Genre: Jazz/Blues Aural: Listen and respond to basic blues riff Theory: Pitched Notation Historical: Practical: *Ukulele *Singing</p>	<p>Genre: Musical Theatre Aural: Listen and respond to a variety of musical styles - opera, film, television, cabaret etc Theory: Pitched Notation Historical: From Westend to Broadway Practical: Vocal Technique/ Performance Music (TBC) *Recorder</p>	<p>Genre: Rock n Roll Theory: The Pentatonic Scale Historical: Rock through the ages - study on particular artist Practical: The Guitar (TBC) *Singing</p>	<p>Genre: Gospel Aural: Major and Minor Chords Theory: Guitar Chords Historical: Gospel - Cultural and stylistic origins Practical: The Guitar (TBC) *Singing</p>

<p>Summer 1</p>	<p><i>TBC</i></p>	<p><i>TBC</i></p>	<p><i>TBC</i></p>	<p>Genre: Musical Theatre Aural: Listen and respond to a variety of musical styles - opera, film, television, cabaret etc Theory: Pitched Notation Historical: From West End to Broadway Practical: Vocal Technique/ Performance Music (TBC) *Recorder</p>	<p>Genre: Reggae Aural: Beat/ Rhythmic Patterns Theory: (Graphic Notation Pitched) Historical: Origins of Rastafari Music Practical: Djembe Drumming (TBC) *Singing</p>	<p>Genre: Musical Theatre Aural: Listen and respond to a variety of musical styles - opera, film, television, cabaret etc Theory: Graphic Notation (unpitched) Historical: From West End to Broadway Practical: Vocal Technique/ Performance Music (TBC)</p>	<p>Genre: Rock n Roll Theory: The Pentatonic Scale Historical: Rock through the ages - study on particular artist Practical: Composition (variety of instruments)</p>
<p>Summer 2</p>	<p><i>TBC</i></p>	<p><i>TBC</i></p>	<p><i>TBC</i></p>	<p>School Performance</p>	<p>School Performance</p>	<p>School Performance</p>	<p>School Performance</p>