

St Cuthbert with St Matthias CE Primary School Curriculum Outline 2016 – 2017

SUBJECT: ENGLISH

Term	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Give meaning to marks we make</p> <p>Continue a rhyming string</p> <p>Ascribe meaning to marks they see in different places</p> <p>Write own name</p>	<p>Stories with predictable phrasing.</p> <p>Labels, lists and captions.</p> <p>Recount</p> <p>Poetry – vocabulary building and rhyming couplets</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>	<p>Stories with familiar settings</p> <p>Recount</p> <p>Explanations</p> <p>Poetry - List Poems/ Calligram Poems</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>	<p>Stories from other cultures</p> <p>Information texts</p> <p>Poetry - humorous poems</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>	<p>Narrative</p> <p>Non-fiction - report writing</p> <p>Poetry- Image poems- vocabulary buildings, structure riddles</p> <p>Spelling, Punctuation and Grammar – Use and understand grammatical terminology, using the first letters of words to check spelling in a dictionary</p>	<p>Narrative (short stories)</p> <p>Poetry (slam poetry)- Creating a variety of poems focusing on language features</p> <p>Persuasive Writing- Writing for a specific audience and purpose focusing on persuasive devices</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>	<p>Narrative (short stories)</p> <p>Poetry (slam poetry)- Creating a variety of poems focusing on language features</p> <p>Persuasive Writing- Writing for a specific audience and purpose focusing on persuasive devices</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>
Autumn 2	<p>Hear and say the initial sound in words</p> <p>Link sounds to letters</p> <p>Use some clearly identifiable letters to communicate</p>						
Spring 1	<p>Begin to read words and simple sentences.</p> <p>Use vocabulary influenced by books.</p> <p>Enjoy an increasing range of books.</p> <p>Know that information can be retrieved from books and computers.</p> <p>Begin to break the flow of words into speech.</p> <p>Write name, labels, captions, attempts to write short sentences in context</p>	<p>Contemporary fiction – stories reflecting children’s own experiences.</p> <p>Reports</p> <p>Instructions</p> <p>Poetry – vocabulary building and rhyming couplets</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>	<p>Stories with recurring language</p> <p>Report writing</p> <p>Performing poetry</p> <p>Shape poems</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>	<p>Myths and legends</p> <p>Recounts</p> <p>Traditional Poems</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>	<p>Narrative – story setting, writing and performing a play</p> <p>Non-fiction – Persuasion</p> <p>Poetry – vocabulary building, structure narrative poetry</p> <p>Spelling, Punctuation and Grammar – using the present perfect form of verbs in contrast to the past tense, using the possessive apostrophe with plural nouns and in words with irregular plurals</p>	<p>Classic fiction</p> <p>Argument and debate</p> <p>Classic narrative and oral poetry</p> <p>Poetic Style + Classic poems</p> <p>Reports, Biographies and Journalistic Writing</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>	<p>Classic fiction</p> <p>Argument and debate</p> <p>Classic narrative and oral poetry</p> <p>Poetic Style + Classic poems</p> <p>Reports, Biographies and Journalistic Writing</p> <p>Grammar</p> <p>Punctuation</p> <p>Spelling</p>
Spring 2	<p>Continue a rhyming string</p> <p>Use vocabulary and forms of speech that are increasingly influenced by their experiences of books</p> <p>Attempt to write short sentences in meaningful contexts.</p> <p>Use phonic knowledge to decode regular words, read them aloud accurately and write them.</p> <p>Read and write some irregular words.</p>						

<p>Summer 1</p>	<p>Read and understand simple sentences Demonstrate understanding when talking with others about what they have read. Write simple sentences which can be read by themselves and others.</p>	<p>Traditional Tales – Fairy Tales Reports Explanations Poetry – vocabulary building and one poet, poetry appreciation Grammar Punctuation Spelling</p>	<p>Traditional tales Instructions Explanations Free verse poetry Grammar Punctuation Spelling</p>	<p>Adventure stories Persuasive writing Traditional poems Grammar Punctuation Spelling</p>	<p>Narrative – stories with a theme Non-fiction – discussion, explanation Poetry – vocabulary building, works of one poet Spelling, Punctuation and Grammar – Using and punctuating direct speech, using commas after fronted adverbials, understand further suffixes and prefixes Grammar Punctuation Spelling</p>	<p>Classic novels Debate poetry and poetry that tells a story Science fiction Non-chronological Reports Power of Imagery Grammar Punctuation Spelling</p>	<p>Classic novels Debate poetry and poetry that tells a story Science fiction Non-chronological Reports Power of Imagery Grammar Punctuation Spelling</p>
<p>Summer 2</p>	<p>Read and understand simple sentences, some common irregular words and demonstrate understanding when talking with others about what they have read Write simple sentences which can be read by themselves and others.. Write some irregular common words.</p>			<p>Plays and dialogues Non-chronological reports Shape poems Playing with form Grammar Punctuation Spelling</p>			